Outlined below are the visits and visitors for each Key stage. Please remember many elements of your other trips will have Art links – architecture, pictures, graphics in community, different composition / design elements of line, tone, colour, pattern, textures and shape. Please also refer to list of galleries and permanent exhibitions attached. Pupils with severe visual impairments will be introduced to tactile and 3D arts and crafts.

By the end of EYFS	By the end of KS1	By the end of KS2	By the end of KS3	By the end of KS4	By the end of KS5
<u>Visits</u>	<u>Visits</u>	<u>Visits</u>	<u>Visits</u>	<u>Visits</u>	<u>Visits</u>
Gallery specific – see table of local exhibitions below and link to termly topic	Gallery specific – see table of local exhibitions below and link to termly topic	Gallery specific – see table of local exhibitions below and link to termly topic	Gallery specific – see table of local exhibitions below and link to termly topic	Gallery specific – see table of local exhibitions below and link to termly topic	Gallery specific – see table of local exhibitions below and link to termly topic
To explore a woodland / rural or urban sculpture trail – touch and feel 3D solid structure as well as visual images. Hamsterley Forest Produce own 3D work and take to local forest and	To explore painting and mark making outside and produce own version of Impressionist painting based on landscape around them from direct observation of what they see, feel, hear themselves out in	To go to a temporary or permanent exhibition to observe a piece of art from a well known traditional artist, observe the painting and explain / communicate likes and dislikes, if possible explain	To go to a temporary or permanent exhibition to observe a piece of art from a contemporary artist, observe the painting and explain / communicate likes and dislikes, if possible explain	To participate in an Apple outreach workshop using apple I pads to create digital art.	Visit a working art studio / gallery and meet a local artist, hopefully watch a professional artist create art work and see an artist in action
present in natural setting, hang in trees etc – photograph temporary exhibition, ensure not to leave	that environment - breeze on face, buzzing of insects, light and shade, colour, pattern and texture.	Outdoor Education Links	reasons for preferences. Produce own work influenced by this style. <u>Outdoor Education Links</u>	Outdoor Education Links Take I pads out on class trips	<u>Outdoor Education Links</u> Pupils will create own sample art work in sketchbooks after
any fibres, materials etc in situ that may cause litter or endanger wildlife <u>Outdoor Education links</u>	Outdoor Education Links To make own charcoal in forest schools session and	Make dream catchers and wind chimes with sensory explorations of tactile, visual,	Link To Forest Schools sessions Make own natural dyes and pigments from berries, leaves, fruit, vegetables and spices	and pupils to be supported to take own photos , landscape, portrait, zoom in tactile qualities/ patterns,/ special	mini tutorial.
Produce or complete own simple mandala circle pattern using found objects in sand at beach , with leaves/seeds in grass / mud or , twigs and leaves in park etc.	draw / mark make – exploring lines and smudging.	audio elements.	etc, produce dyes in pan on campfire, hang up white sheets from branches and paint own contemporary modern art style picture with dyes. Pupils to take sketchbooks out on class trips.	effect filters etc and produce a photography exhibition of selected frames for a powerpoint display to show rest of school in assembly. Pupils to take sketchbooks out on class trips.	Pupils to take sketchbooks out on class trips.
Possible Visitors Local Artist to show work and demonstrate skills in masterclass. Local photographer to demonstrate photography. Local potter/ sculptor to demonstrate pottery/ sculpture and support pupils to explore clay / 3D materials. Local crafting group to demonstrate.	Possible Visitors Local Artist to show work and demonstrate skills in masterclass. Local photographer to demonstrate photography. Local potter/ sculptor to demonstrate pottery/ sculpture and support pupils to explore clay / 3D materials. Local crafting group to demonstrate.	Possible Visitors Local Artist to show work and demonstrate skills in masterclass. Local photographer to demonstrate photography. Local potter/ sculptor to demonstrate pottery/ sculpture and support pupils to explore clay / 3D materials. Local crafting group to demonstrate.	Possible Visitors Local Artist to show work and demonstrate skills in masterclass. Local photographer to demonstrate photography. Local potter/ sculptor to demonstrate pottery/ sculpture and support pupils to explore clay / 3D materials. Local crafting group to demonstrate.	Possible Visitors Local Artist to show work and demonstrate skills in masterclass. Local photographer to demonstrate photography. Local potter/ sculptor to demonstrate pottery/ sculpture and support pupils to explore clay / 3D materials. Local crafting group to demonstrate.	Possible Visitors Local Artist to show work and demonstrate skills in masterclass. Local photographer to demonstrate photography. Local potter/ sculptor to demonstrate pottery/ sculpture and support pupils to explore clay / 3D materials. Local crafting group to demonstrate.

Potential Art and Design Exhibitions – please check temporary exhibitions and arts outreach as well as permanent collections. Please ensure a diverse range of cultural traditions and times throughout history up to modern day are covered.

ACTIVITY/TRIP/VISIT	FOCUS AREA		
Bowes Museum	18 <sup>th</sup> Century design		
Barnard Castle	Local artists and craftsmen, temporary exhibitions		
Gallerina Darlington	Local and contemporary art		
Hexham Abbey and Exhibition Space	Religious art Local crafts and artists		
North East Arts Collective Eldon Square	Local artists collaborative with artists manning the exhibition		
Durham Museum and Heritage Centre	Local historical art and design, crafts		
Laing Art Gallery Newcastle	Art Nouveau, Baroque Architecture		
Jarrow Hall	Anglo Saxon Art and Religious Icons		
Sunderland Glass Centre	Glass art modern art, local contemporary art and craft Traditional glass crafts		
Durham Cathedral	Stained Glass windows and heritage crafts		
	Fenwick Lawson Sculpture		
The Biscuit factory	Modern Contemporary art and craft		
South Shields Museum and Art Gallery	Traditional fine art and crafts		
Great North Museum (Hancock)	Traditional art and design – industrial Modern design		
Yorkshire Sculpture Park	Outdoor sculpture and environmental art		
Abbot Hall Art Gallery	18 <sup>th</sup> Century Portraits		

ACTIVITY/TRIP/VISIT	FOCUS AREA		
Woodhall Museum	19 <sup>th</sup> Century coal mining heritage, local artists work		
Links Art Gallery Whitley Bay	Seascapes and contemporary art		
Sunderland Museum and Winter Garden	Art and natural visuals to sketch		
Hartlepool Museum of The Royal Navy and Marina	Early seascapes 19 <sup>th</sup> Century Sea related arts and crafts		
Pannet Park Art Gallery, Whitby Museum and Park	Traditional art, local modern art		
Durham Museum of Oriental Art (formerly Gulbenkian Collection )	Variety of Oriental art and design		
Preston Park Stockton	Arts and Crafts, Victorian Art and design		
Killhope Lead Mining Centre	Local artists, spar boxes.		
Shipley Art Gallery Gateshead.	Paintings, craft collections		
University Library Durham	Temporary exhibitions		
The Baltic Art Gallery Gateshead	Contemporary Installations and exhibitions, often interactive		
The Angel of the North Gateshead	Contemporary sculpture.		
Middlesbrough Sculpture – Bottle of notes, the Monk, Scales of Justice	Pop art contemporary sculpture.		
Terris Novalis sculpture in Temple Town Consett	Contemporary Sculpture		
Beamish Museum 1950's Street	Norman Cornish's house including studio and some original art work		