

## **Expectations in Art and Design during Remote learning**

### **Curriculum Intent during Remote learning- the reason for learning remotely**

Due to the pandemic, the number of students/pupils and staff in the school building is reduced and therefore many of our students/pupils will be learning at home. This provides both positives and negatives for our children and young people's learning in Art and Design.

- There are lots more opportunities and time for creative and artistic leisure pursuits enabling art and design to promote wellbeing and good mental health hopefully negating some of the worries and anxieties caused by Covid 19
- There are also restrictions to skill development and experience of techniques as parents and carers may not have access to tools, equipment and materials needed beyond basic art supplies

### **What will remote learning look like in the subject?**

As well as families being encouraged to access APPs, online interactive activities and websites as suggested below, each class manager will have an individualised approach for every learner. Some families may not have access to technology and some students have borrowed laptops from school in order to access art and design opportunities using digital media.

Not all families are keen to access screens regularly, particularly for pupils on the ASD spectrum as it can lead to a need for more self regulation due to increased stimulation using devices for longer periods. In order to negate this, a range of off-screen activities has also been shared. This will begin with developing fine motor tasks in order to achieve the precision required in drawing, painting, collage, mixed media and crafts.

Individual interests are also taken into account and one KS3 pupil enjoyed his NCFE fashion and fabric coursework before Christmas that his mum bought him a sewing machine for use in lockdown and rang school to ask if it was ok for him to concentrate on this as he was so engaged. The school takes into account the needs of individual pupils and families at all times and engagement in individual activities is welcomed.

Some secondary age pupils in KS3/4 are following ASDAN accreditation coursework activities (Making Pictures/ Printing) at home.

## Resources

The following are a list of websites which can be accessed remotely by families.

In addition, school has access to Purple Mash which has a art and design section.

Pupils are encouraged to use art and design to encounter other wider topics such as good mental health and well being, e- safety and equality and diversity, British Values and cultural or current affairs.

## The 10 Best Virtual Museum and Art Gallery Tours

Due to Covid 19, art galleries and museums have had to close their doors but thanks to modern technology, pupils can virtually explore galleries and museums from the comfort and safety of their home during lockdown as follows:

### Guggenheim, Bilbao

The Guggenheim is perhaps more famous for the stunning titanium and steel building designed by Frank Gehry as a tribute to Bilbao's naval and industrial heritage. Pupils can link art to history and maths exploring the architecture as well as an interactive tour of modern art by Mark Rothko and Nine Discourses On Commodus by Cy Twombly. Its most iconic piece, Maman by Louise Bourgeois, stands just outside of the museum.

[guggenheim-bilbao.eus](http://guggenheim-bilbao.eus)

### Natural History Museum, London

The Natural History Museum in London houses hundreds and thousands of treasures – arts and crafts from all over the world.

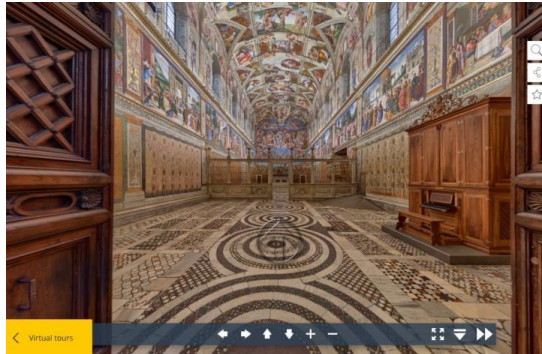
[nhm.ac.uk](http://nhm.ac.uk)

### J Paul Getty Museum, Los Angeles

With arts and crafts dating back 6,000 years, the Getty offers one of the most complete collections of artistic treasures in the world. Its most prized pieces, 'Irises' by Vincent van Gogh and 'La Promenade' by Renior, both feature on the virtual tour. A museum view is also available on the Google Arts and Culture tool. From there, you can explore the Getty Center's many outdoor sculptures as well as its Center of Photographs. This is widely regarded as the finest collection of photographs in world, dating from the earliest days of camera technology.

**Vatican Museums,**

**Rome**



*The Sistine Chapel explored through the Vatican's virtual portal*

©[museivaticani.va](http://museivaticani.va)

Vatican City was quickly locked down and remains closed for the future. The website offers a virtual tour of its most stunning sites, which allows you to marvel at Michelangelo's ceiling inside the Sistine Chapel. Other marvels to visit include 'The You Visit' tour allows you to wander around the world's smallest country digitally and even has a tour guide option that offers information on each significant site displaying some of the amazing artwork.

[museivaticani.va/en/collezioni/musei/](http://museivaticani.va/en/collezioni/musei/)

### **Van Gogh Museum, Amsterdam**

Van Gogh's story of tragedy and genius resonates with millions of people around the world, many of whom come here to marvel at over 200 paintings, 500 drawings and 750 personal letters. The Google Arts & Culture tool now offers access to the entire museum, allowing you to get up close and personal with some of the most treasured artwork in the world.

[artsandculture.google.com/van-gogh-museum](http://artsandculture.google.com/van-gogh-museum)

### **Guggenheim Museum New York**

Marvel at one of the most 'Instagrammable' staircases in the world before absorbing a huge collection of art from the Impressionist, Modern and Contemporary eras. Architect Frank Lloyd Wright designed the museum as a journey, with visitors walking up (or down) a gently sloping spiral. The galleries are divided like membranes in citrus fruit, with self-contained yet interdependent sections. Visitors can view pieces by great artists like Picasso, Kandinsky and Miró via Google Arts & Culture.

[artsandculture.google.com/solomon-r-guggenheim-museum](https://artsandculture.google.com/solomon-r-guggenheim-museum)

## Picasso Museum, Barcelona



The Picasso Museum in Barcelona through its virtual portal [©Picasso Museum](#)

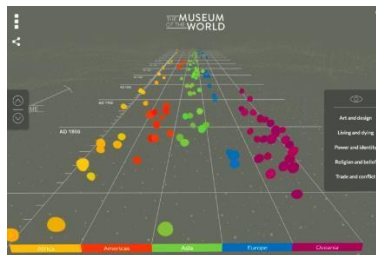
The Picasso Museum, located in the heart of Barcelona's Latin Quarter, is visited by millions every year. They come to marvel at the best works of perhaps the most famous painter of all along with the best-preserved Medieval architecture in Barcelona. The online tour offers a large selection of Picasso's finest works as well as virtual tours of the museum's beautiful courtyards.

[bcn.cat/museupicasso/](https://bcn.cat/museupicasso/)

## Metropolitan Museum of Modern Art, New York

Pupils can explore 129 artworks from arguably the most famous museum in the world through the Google Arts & Culture program. That includes some of its most prized assets, such as Van Gogh's *Starry Night* and Rousseau's *The Sleeping Gypsy*. In total, MoMA boasts a collection of over 150,000 paintings, sculptures, drawings, prints, photographs, architectural models and drawings, and design objects.

## British Museum, London



The digital tool on offer from the British Museum [©British Museum](#)  
The British Museum was the first national museum in the world. Opened in 1759, it serves the same purpose as it did back then, offering a view of human history with priceless arts and crafts from every corner of the globe.

From a rock tool carved by early humans 1.8m years ago to items made as recently as the 1950s, the British Museum's virtual tour grants you access to some of its most prized possessions such as the Rosetta Stone and the Elgin Marbles. This is a good site to combine cross curricular learning in art with history, geography and religious education.

[britishmuseum.withgoogle.com/](http://britishmuseum.withgoogle.com/)

### **Musée d'Orsay, Paris**

Musée d'Orsay was originally built as a grand railway station and hotel, but today houses the largest collection of impressionist and post-Impressionist works in the world. Pupils can experience them through its virtual tour, offering a complete history of the impressionist era through the works of Monet and Gauguin amongst many others. There is also an online exhibition on the storied history of the building itself.

[artsandculture.google.com/musee-dorsay-paris](http://artsandculture.google.com/musee-dorsay-paris)

### **National Palace Museum, Taipei**

With a permanent collection of almost 700,000 pieces stretching back 8,000 years, the National Palace Museum in Taipei boasts one of the most extensive collections of Chinese artifacts and artworks. This is a good resource to look at for Chinese New Year linking to our school's International curriculum. Its virtual online platform allows pupils to explore the huge space and all of its permanent exhibitions. However, with such an extensive collection, pupils can take a featured tour routes, allowing them to quickly browse the museum's most treasured items.

[tech2.npm.edu.tw](http://tech2.npm.edu.tw)

## **Online activities for digital art & free Drawing Apps**



Adobe Illustrator draw, 'vector art' , intuitive interface is easy to use with responsive brush strokes.

Medibang Paint for comic art and manga for some of our older pupils who want to combine sketching with comics and digital design. This helps pupils to control brushes and layers giving professional results.

'GIMP' is considered the best free drawing App.

'Procreate' is not free but is considered easily 'affordable' and has sharp quality, responsive stylus control and many pupils used it during a trial with a 'Rainforest Art' on line exhibition that the school took part in recently.

'iPastels' is a free app that recreates the look of pastels, simple to use and creates lovely work.

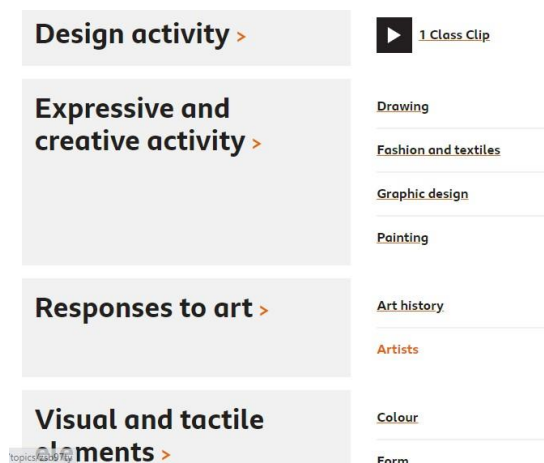
'Artstudio' can be used on any device

## Art Websites

<https://www.royalacademy.org.uk/article/eight-best-art-activities-kids-lockdown>

8 very good art activities

<https://www.bbc.co.uk/bitesize/subjects>



The screenshot shows a navigation menu on the BBC Bitesize website. On the left, there are four main categories: 'Design activity >', 'Expressive and creative activity >', 'Responses to art >', and 'Visual and tactile elements >'. On the right, there is a list of subjects: 'Drawing', 'Fashion and textiles', 'Graphic design', 'Painting', 'Art history', 'Artists', 'Colour', and 'Form'. A play button icon and the text '1 Class Clip' are visible at the top right of the menu area.

Pupils can explore drawing, painting, fashion, textiles, graphics, art history, colour, form, line, tone and texture – all the elements of art and design in our curriculum in school.

<https://www.tate.org.uk> > kids ▾

### [Tate Kids Website](https://www.tate.org.uk)

Tate Kids: play free art games and fun quizzes, find art activities, read about artists and share your art. The best **art website for kids**.

Street Art · Pop Art · Quiz: Which Art Animal are You? · Games & Quizzes

Pupils are also encouraged to watch you-tube instructional videos and links to some good ones have been sent home on individual timetables.

<https://www.youtube.com> › channel

### Art for Kids Hub - YouTube

Hey, my name is Rob. We upload new **art** lessons M-F, every week! Follow along with us and learn how to draw plus other fun **art** lessons for **kids**. I have four k...

<https://www.artforkidshub.com> ▼

### Art For Kids Hub - Art Lessons - How To Draw For Kids

Welcome to **Art For Kids Hub**! Here you'll find all kinds of art lessons for kids, including how to draw for kids, even painting and origami for kids.

[How To Draw](#) · [Animals](#) · [Art For Kids Hub](#) · [Origami For Kids](#)

#### **How will work be assessed?**

Work will be assessed by the child's class teacher using the B'Squared system of either Progression Steps, Engagement Steps, Engagement model observations and Early Years.

The work may be submitted as photographs on Earwig with accompanying annotations/ parent comments or observed by class staff using Teams face to face learning. In addition, parents/carers may send completed work into school which will then be quarantined for the appropriate time period (72 hours) before being assessed.

**How will feedback been given to pupils/students and parents/carers?** Work can be celebrated on the School's Facebook page (with parental/carer consent given). In addition written feedback can take place on the Earwig platform. Verbal feedback can be given over Teams. For parents/carers not accessing Earwig, email correspondence or phonecalls can be used to relay feedback on their child's work. Teachers and class staff make a weekly welfare call home.

Where work has been returned to school, it can be stored appropriately and marked according the the School's Marking Policy.