



Villa Real School
together we achieve

Art Policy 2023

Responsibility: Jill Bowe/ Lucy Megahy

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Adopted by the Governing Body:

Chair of Governors

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INTRODUCTION

The development of Art, Craft and Design at Villa Real School is seen as a crucial core entitlement for all pupils and students within the School, (2-19 years) in order to ensure that all our pupils and students are given every opportunity to develop creativity and imagination . Some pupils however, will access art via a sensory route.

Students in KS4 and KS5 will access accredited courses via NFCE awards. These courses will provide students with opportunities to acquire new skills, further develop creative talents and deepen knowledge. Please see this year's Curriculum offer for specific accredited courses. Pupils/students and their parents/ carers are encouraged to choose from the options available in order to ensure a bespoke curriculum meets the needs and interests of all young people and their families.

DEFINITION

The teaching of Art, Craft and Design is undertaken throughout all phases of the School both in time specifically allocated to the subject and across the Curriculum. Pupils and students are taught in key stage class groups by class teachers.

This teaching aims to develop skills, promote the acquisition of knowledge and understanding and offer opportunities for experience in the area of investigating, making, knowledge and understanding of Art, Craft and Design. For some pupils and students this requires a multi-sensory Curriculum designed to enhance their experience of, and ability to respond to, learning situations and their environment, including other people.

SCOPE

This policy applies equally to all students and pupils and students in the School, with full consideration being given to each individual's specific needs in relation to the development of Art, Craft and Design. As part of that process, advice and guidance is sought, where appropriate, from other professionals working in school in a peripatetic capacity – including speech therapists, occupational therapists, physiotherapists, educational psychologists and teachers specialising in the education of pupils and students with multiple disabilities and multi-sensory impairment or complex and multiple learning difficulties. Teaching staff expertise is also shared and relevant training is undertaken and disseminated to other staff. Lessons are planned to ensure that there are no barriers to any pupil or student achieving. This is in accordance with the SEN code of practice. A minority of pupils and students will need access to specialist equipment and different approaches. Many of these resources are aids which pupils and students use as part of their daily life. Teachers plan lessons in a robust and rigorous way so that these pupils and students' areas of difficulty are identified and

addressed at the outset of any work in order to maximise every potential to make progress and achieve.

There are a number of pupils across the school working on writing / hand function programmes with both NHS and 'Future Steps' OTs. These programmes also support a pupil with their acquisition of skills for drawing.

RATIONALE

Villa Real School recognises the importance of providing opportunities for the experience of Art, Craft and Design and the acquisition of skills, knowledge and understanding to as high a level as possible by each pupil or student in order to facilitate their overall cognitive and social development. We also try to ensure that all pupils and students are provided with the opportunities to freely express themselves as creatively as possible and value this self-expression as a form of visual communication.

ENTITLEMENT

Pupils in the EYFS cohort, follow Early Learning Goals in Expressive Arts and Design. The two strands are 'Exploring and using media and materials' and 'being imaginative'.

Those pupils/students who are considered 'More Able and Talented' and have a particular talent in art are provided with opportunities to further develop their verbal and visuo-spatial working memory. Please refer to school 'More Able and Talented' documentation.

All pupils and students at Villa Real access an Art, Craft and Design Curriculum, which offers opportunities for the development of:

KNOWLEDGE, SKILLS AND UNDERSTANDING

- Individually and in different groupings
- At a level appropriate to individual needs, abilities and ages from the earliest stages to those skills, knowledge, understanding and experience necessary for independent living
- Using a wide range of resources and materials appropriate to needs, abilities and age

BREADTH OF STUDY

- Investigate different kinds of Art, Craft and Design, including examples from different times and cultures (not all Western European) through visits to museums, galleries, and workshops
- Using a range of materials and processes
- ICT, variety of media and the Internet

LEARNING ACROSS THE CURRICULUM

Art and Design provides opportunities to promote

- Spiritual development
- Moral development
- Social development
- Cultural development

Art is also taught within cross curricular activities with other Curriculum subjects as the transfer of skills and concepts facilitates learning and is an appropriate activity for pupils and students who are unable to read or write. This is particularly suitable for Humanities and Science work. Art develops Cultural capital for all our pupils/students.

KEY SKILLS

Opportunities to develop cross curricular skills in both numeracy and literacy are offered in all areas of the Curriculum including Art and Design. Aspects of the Art, Craft and Design Curriculum are planned to include the development of language and communication, social development, cultural awareness and promote self-esteem.

Art, Craft and Design provides opportunities for pupils and students to develop the Key Skills of:

- Communication
- Application of number
- ICT
- Working with others
- Improving pupils and students' own learning and performance
- Problem solving
- Literacy skills

PROMOTION OF OTHER ASPECTS OF THE CURRICULUM THROUGH ART AND DESIGN.

- Thinking skills
- Enterprise and entrepreneurial skills
- Work related learning
- Education for sustainable development

AIMS:

This School believes that the aim of the Art, Craft and Design Curriculum is to enable each pupil and student to develop his/her full potential to make and justify decisions, tackle problems confidently, develop an awareness and understanding of themselves, their home, their environment and the world around them. It is also used to teach self-expression through Art, Craft and Design including the development of leisure and recreational skills. Art and

design also encourages as great a degree of independence as is attainable and self-advocacy i.e. the ability to make and communicate choices.

1. To enrich pupils' sensory processing experiences and develop artistic awareness through the senses with visual, tactile, audio, olfactory and kinaesthetic experiences.
2. To promote in pupils a growing appreciation and understanding of the relationships between their own work and that of artists, designers and craft workers, working in their own and other societies. This will promote an awareness of cultural heritage, values and diversity promoting greater depth of learning in 'British values'.
3. To give pupils the opportunity to use art to record their feelings and express their creative imagination, through the use of a personalised sketchbook. Pupils will explore art and design to develop and express themselves creatively and build personal emotional resilience.
4. To develop pupil's ability to work both independently and in collaboration with others, communicating their ideas visually and verbally. Some will show initiative and a natural flair for art, some will explore communication through creativity and some will develop enterprise skills for vocational activities in their transition into adulthood.
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6. To encourage pupils to select, experiment with and use materials, processes and technology confidently and appropriately in both two and three dimensions. Pupils will develop as confident learners and begin to see themselves as artists – someone who is able to represent a concept, view or a feeling as they develop as visual thinkers.
7. To raise self-esteem and foster a sense of achievement by helping pupils to develop ideas through to completion, to develop fine and gross motor skills including functional movements and to evaluate the effectiveness of their work.
8. To develop academic and technical capabilities through participating creatively in a wide range of art and design activities which ensure a depth of learning and provide opportunities for progression.
9. To encourage pupils to select, experiment with and use materials, processes and technology confidently and appropriately in both two and three dimensions as pupils develop as confident learners.

REQUIREMENTS/ EXPECTATIONS

Each area of the Art, Craft and Design Curriculum is taught throughout the School within levels dictated by the needs and abilities of individual pupils and students, and with regard to the age appropriateness of content and/or

style. Individual levels of attainment in all areas will be monitored and recorded by class teachers using systems developed in school. Where appropriate, class teachers will liaise with other professionals in developing effective and appropriate teaching/learning situations and monitoring individual progress.

The School provides the resources and opportunities for training necessary for teaching and non-teaching staff to put the policy into practice. The School has access to an International Art Specialist and also invites Specialist artists to come to school to promote key areas of the curriculum that may be restricted due to the capacity issues with the building e.g. screen painting.

School based CPD time will be used to:

- Facilitate the standardisation and moderation of assessment and recording procedures
- Share and develop teaching strategies and skills
- Familiarise staff with available teaching resources
- Promote self expression in art through use of sketchbooks
- Promote non specialists skills in art

The Scheme of Work for Art, Craft and Design is a skills and techniques based scheme based on the National Curriculum requirements for the end of each key stage. The theme or topics are left to individual teachers/ key stage leaders to enable opportunities to facilitate cross curricular and ensure maximum progress and depth of understanding. The topics are matched to literacy, science and humanities so pupils can learn visual and tactile, artistic creative skills whilst deepening their exploration concepts in other subjects.

ASSESSMENT:

Assessment at Villa Real School is continuous and of the whole REAL curriculum. Assessment is during and after learning and to ensure and assure progress for all. Assessment starts at each child's unique starting point. Our assessment schedule focuses on moving our pupils/students onto the next stage of their learning and moving between key stages and pathways; and for life beyond school. Assessment is based on EHCP REAL objectives. Progress of all pupils'/students' learning is recorded and monitored using B Squared, and examined in line with individual targets.

CONCLUSION

This School believes that the teaching of Art, Craft and Design is fundamentally important to the whole of the Curriculum including personalised pathways for our pupils and students. We are committed to providing full opportunities for each individual to achieve the aims described above.